

BONE-AFIDE is an international chamber ensemble made up of some of Europe's leading young trombonists. The group strives to showcase the versatility of the trombone, performing works from all genres and periods with the aim of defying stereotypes surrounding the instrument.

In 2020, the quartet became joint winners of the International Trombone Association Quartet competition. Later in the same year, they became a recipient of the prestigious Tunnell Trust Award, which will see the group perform a number of concerts throughout Scotland in 2022. After more successful auditions, BONE-AFIDE are thrilled to have won the Royal Philharmonic Society Philip Jones Prize and are Recital Series artists of the Countess of Munster Trust. The group launched their first album, 'Christmas with Bone-afide' in November 2021, and have recently released their second album, 'Folk-bone', with World of Sound.

Alongside being chamber musicians, the members are also keen orchestral musicians appearing on the professional circuit, including playing with the London Symphony Orchestra, Berlin Philharmonic, Berlin Staatskapelle, English National Opera, Royal Opera House of Covent Garden, Mahler Chamber Orchestra, Welsh National Opera, Britten Sinfonia, BBC Scottish, Welsh, Symphony and Concert Orchestras, Philharmonia, London Philharmonic Orchestra, Luxembourg Philharmonic, Sinfonica de Galicia - along with chamber ensembles, Septura and London Brass.

The members of BONE-AFIDE are Robert Moseley, Angus Butt, Isobel Daws, and Merin Rhyd. BONE-AFIDE are proudly sponsored by Getzen Instruments and Greg Black Mouthpieces Ltd.